

Scían F. Hayes

They/Them

Maker of Things

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Saluzzo Opera Academy

Position	Show Title	Director/Designer	Supervisor
Costume Design	<i>Alcina</i>	José Dario Innella	Lexy Moore
Cutting/Draping/Stitching	<i>Le Nozze Di Figaro</i>	Maru Camorino Bua	Lexy Moore

Cornish College of the Arts

Position	Show Title	Director/Designer	Supervisor
Costume Designer*	<i>The Drowsy Chaperone</i>	Richard Grey	Melanie Burgess
Costume Designer*	<i>You on the Moors Now</i>	Kate Myre	Melanie Burgess
Assistant Costume Design	<i>Secret in the Wings</i>	Kai Tamashiro	Carl Bronsdon
Scenic Construction	<i>Spring Awakening</i>	Benji Devine	Jamie Nathan
Scenic Construction	<i>It Can't Happen Here</i>	NJ Bice	Jamie Nathan
Props Manager/ Stagehand	<i>Drag Show "Rebel"</i>	N/A	Sarah White
Stitcher	<i>Seussical</i>	Savannah Brittan and Indira Schlag	Carl Bronsdon
Props Assistant	<i>Vinegar Tom</i>	Rhys Strohmayr and Nathan Baldwin	Cas Kansak
Stage Crew	<i>Nutcracker</i>	Meg Fox	Nat Whitten
Stitcher	<i>CDT</i>	Various	Carl Bronsdon
Wardrobe/stitcher	<i>Jesus Christ Superstar</i>	Taya Pyne and Kai Tamashiro	Carl Bronsdon

*Produced within covid 19 social distancing limitations

Academy of Arts and Academics

Position	Show Title	Director/Designer	Supervisor
Costume design & Stitching	<i>Secret in the Wings</i>	Kirk Boyd and Cullen Vance	Jonna Hayden
Costume design & Stitching	<i>She Kills Monsters</i>	Gwen Belden	Jonna Hayden
Wardrobe and makeup design	<i>Harvey</i>	Gwen Belden	Ariana Schwartz
Assistant costume design	<i>A Very Incomplete History of the Blue Planet</i>	Andy Hock	Ariana Schwartz

Internships

Position	Show Title	Designer/supervisor
Assistant Costume Design	<i>Pacific Northwest Ballet</i>	Melanie Burgess
Carpenter at Oregon Contemporary Theater	<i>The Last 5 Years</i>	Amy Dunn

Theater Related Jobs

Job	When	Supervisor	Responsibilities
Stagehand	2019	Annie Lareau	For a Seattle Public Theater production of <i>The Call</i> .
Playhouse Technician	2019-21	Jill Beasley	Cleaning historic building, rewiring stage pin plugs, heavy lifting, operating scissor lift, data entry, art gallery space maintenance, and stage lighting.

Education

BFA in costume design from The Cornish College of the Arts. Graduated summa cum laude.

References

Melanie Burgess
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Carl Bronsdon
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